

Richard Haas Murals

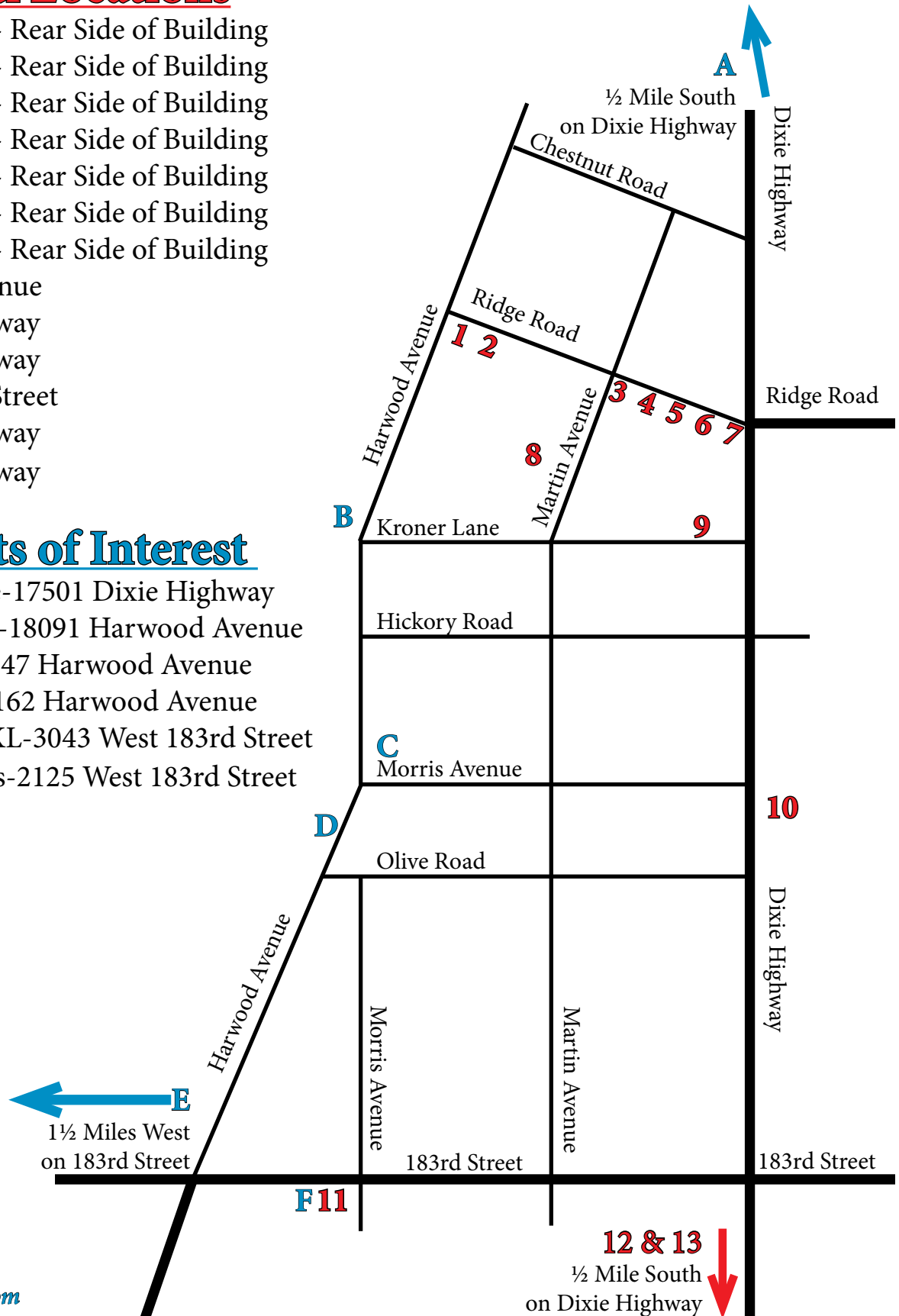
Downtown Homewood, Illinois

Mural Locations

1. 2053 Ridge Road - Rear Side of Building
2. 2051 Ridge Road - Rear Side of Building
3. 2021 Ridge Road - Rear Side of Building
4. 2019 Ridge Road - Rear Side of Building
5. 2015 Ridge Road - Rear Side of Building
6. 2011 Ridge Road - Rear Side of Building
7. 2009 Ridge Road - Rear Side of Building
8. 18064 Martin Avenue
9. 18062 Dixie Highway
10. 18155 Dixie Highway
11. 2125 West 183rd Street
12. 18678 Dixie Highway
13. 18681 Dixie Highway

Points of Interest

- A. Balagio Ristorante-17501 Dixie Highway
- B. Railroad Platform-18091 Harwood Avenue
- C. Grady's Grille-18147 Harwood Avenue
- D. Aurelios Pizza-18162 Harwood Avenue
- E. Brunswick Zone XL-3043 West 183rd Street
- F. GoodSpeed Cycles-2125 West 183rd Street



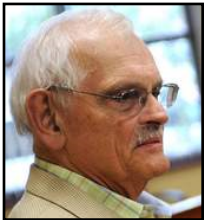
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Mural at 18064 Martin Avenue

About Richard Haas



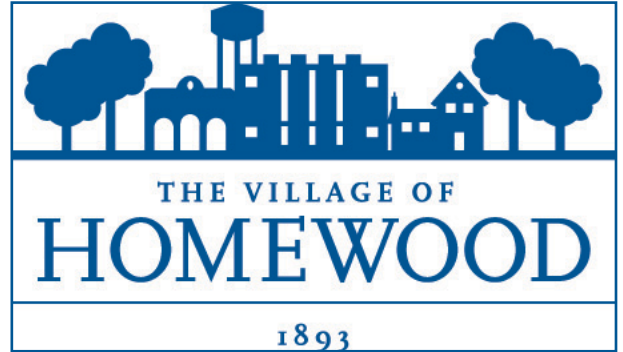
Richard Haas was born in 1936 in Wisconsin. He graduated from the University of Wisconsin-Milwaukee in 1959 with a Bachelor in Art and Art Education degree and from University of Minnesota in 1964 with a Master of Fine Arts. Haas is ranked by Artists Trade Union of Russia amongst the world-best artists

of the last four centuries.

“Homewood has a special place in my 35 years of doing public work,” said Haas. “This project has allowed me to expand my work in many ways. In Homewood, I was given the freedom to design and execute a new series of works that tells an even larger story, not only about Homewood’s history but about the region in general. Homewood now has the largest concentration of my works in one area and I hope people will discover and enjoy these works for a long time to come.”



Mural at 18678 Dixie Highway



In addition to a unique and quaint downtown area, Homewood now boasts the largest collection of Richard Haas murals anywhere in the world. Haas, a world-renowned painter specializing in large, illusion murals, was first invited to Homewood in the early 1980s.

About the Trompe l'œil-style of Painting

Trompe-l'œil, meaning “deceive the eye” in French, is a hyper-realistic art technique that creates the optical illusion that the depicted objects exist in three dimensions. Although the style has its origin in the Baroque period (1590-1725), Trompe l'œil dates back to the of Ancient Greek and Roman times.

How to pronounce Trompe l'œil:

Trum Play

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